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New York Philharmonic To Premiere New Julia Adolphe Viola Concerto

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If the name Julia Adolphe rings a bell, it may be because the New York Philharmonic's performance of her "Dark Sand, Sifting Light" was a highlight of the inaugural NY PHIL BIENNIAL last spring. *The New York Times* Senior Music Critic Anthony Tommasini called it **"a colorful, mercurial, deftly orchestrated piece."**

Get ready to hear more from her: today it was announced that the Philharmonic will premiere a new viola concerto by Adolphe written for Principal Viola Cynthia Phelps in a future season to be announced at a later date.

Adolphe was a 2014 recipient of a commission as part of the initiative supporting women's composers supported by the League of American Orchestra and EarShot, the National Orchestral Composition Discovery Network. [Read more here.](#)

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