

Music

Winners Chosen in Program to Aid Female Composers

By Allan Kozinn

September 30, 2014 12:22 pm

The League of American Orchestras and EarShot, the organizations administering a new program to provide commissions and premieres for scores composed by women, announced the winners of its commissions on Tuesday. They are Julia Adolphe, 26, a composer, writer and producer who lives in Los Angeles, and Melody Eotvos, 30, an Australian-born composer of both multimedia and traditional works who lives in Bloomington, Ind.

Each will receive a \$15,000 commissioning fee for a 15-minute work. The orchestras that will perform their works have not been announced.

The program began in February and is supported by the Virginia B. Toulmin Foundation, which is also underwriting opera commissions for women, administered by Opera America. Ms. Adolphe and Ms. Eotvos were selected from among six composers who took part in EarShot's series of rehearsals, career development workshops and mentoring sessions with orchestras around the country (including, this year, the New York Philharmonic, the Detroit Symphony Orchestra, the Berkeley Symphony Orchestra and the American Composers Orchestra). The winners were selected by a panel of composers.