

Julia Adolphe

JuliaAdolphe@gmail.com · (917) 783-3261

SHORT BIO

Julia Adolphe’s music has been described as “alive with invention” (*Alex Ross, The New Yorker*), “colorful, mercurial, deftly orchestrated” (*Anthony Tommasini, The New York Times*) displaying “a remarkable gift for sustaining a compelling musical narrative” (*Thomas May, Musical America*). Adolphe’s works are performed across the U.S. and abroad by renowned orchestras and ensembles such as the New York Philharmonic, Los Angeles Chamber Orchestra, North Carolina Symphony, Eastern Festival Orchestra, James Conlon and the Cincinnati May Festival Chorus, Kaleidoscope Chamber Orchestra, and the Diotima Quartet, among others. Current commissions include an orchestral work for Alan Gilbert and the New York Philharmonic to premiere at the Bravo! Vail Music Festival in July 2017 and a large choral work for the Cincinnati May Festival Chorus, conducted by Robert Porco. Career highlights include Jaap Van Zweden and the New York Philharmonic’s 2016 premiere of Adolphe’s viola concerto *Unearth, Release* composed for principal violist Cynthia Phelps, the 2014 premiere of orchestral work *Dark Sand, Sifting Light* at the NY PHIL BIENNIAL, and the concert premiere of Adolphe’s chamber opera, *Sylvia*, at Bargemusic in NYC. Adolphe has received numerous awards such as a 2016 Lincoln Center Emerging Artist Award, a 2016 OPERA America Discovery Grant, and a 2015 Charles Ives Scholarship from the Academy of Arts and Letters. A native New Yorker living in Los Angeles, Adolphe pursues a Doctor of Musical Arts degree from the USC Thornton School of Music. (www.JuliaAdolphe.com)